No. 12

STOURHEAD HEIRLOOMS.

CATALOGUE

OF THE

PICTURES,

BY

Old Masters of the Italian, French, and Dutch Schools;

FINE WORKS OF THE EARLY ENGLISH SCHOOL,

AND

DRAWINGS

BY A. CANALETTI AND J. M. W. TURNER, R.A.:

WHICH (*by Order of Sir Henry Hoare, Bart.,*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 2, 1883,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 2, 1883,

AT ONE O'CLOCK PRECISELY.

W. MARLOW.

1 A View of Florence

W. MARLOW.

2 The Mole, Naples: moonlight

A. KAUFFMAN, R.A.

3 Penelope and Euriclea

G. MORLAND, 1794.

4 Interior of a Stable: feeding sheep in winter

A. COOPER, R.A.

5 The Car of Cuthullin

SIR A. W. CALLCOTT, R.A.

6 View of a Mill near Corwen, North Wales

W. COLLINS, R.A., 1815.

7 The Cottage Door

J. WARD, R.A., 1810.

8 Interior of a Shed, with a cow and calf, sheep and goats

J. WARD, R.A., 1809.

9 A Farmyard, with a grey horse, donkeys, and pigs

F. ZUCCARELLI, R.A.

10 Diana and her Nymphs
Signed and dated 1765
The frame carved by Grinling Gibbon

R. WILSON, R.A.

11 LAKE NEMI, with the story of Diana and her Nymphs
Exhibited at Burlington House, 1870

R. WILSON, R.A.

12 An Italian River Scene, with figure
This picture was painted in Italy, and presented by the artist to Zuccarelli
Exhibited at Burlington House

J. NORTHCOTE, R.A.

13 THE DUMB ALPHABET
Engraved

W. HILTON, R.A.

14 THE CHILDREN IN THE WOOD

W. HILTON, R.A.

15 LA PASTORELLA

T. GAINSBOROUGH, R.A.

16 PEASANTS AND COLLIERS GOING TO MARKET: early morning

Exhibited at Burlington House, 1870

J. M. W. TURNER, R.A.

17 LAKE AVERNUS, with the story of Æneas and the Sibyl

WATER-COLOUR DRAWINGS.

J. M. W. TURNER, R.A.

18 THE WEST FRONT OF SALISBURY CATHEDRAL

A picture of this subject was exhibited in 1799

J. M. W. TURNER, R.A.

19 SOUTH VIEW OF SALISBURY CATHEDRAL

J. M. W. TURNER, R.A.

20 THE NORTH ENTRANCE TO SALISBURY CATHEDRAL, with a funeral procession

J. M. W. TURNER, R.A.

21 SOUTH VIEW OF SALISBURY CATHEDRAL, from the cloister

J. M. W. TURNER, R.A.

22 THE TRANSEPT: entrance to the choir

J. M. W. TURNER, R.A.

23 THE LADY CHAPEL, SALISBURY CATHEDRAL

Signed 'Turner'

J. M. W. TURNER, R.A.

24 THE ENTRANCE TO THE CHAPTER HOUSE

A picture of this subject was exhibited in 1801

J. M. W. TURNER, R.A.

25 INTERIOR OF THE CHAPTER HOUSE

A picture of this subject was exhibited in 1799

DRAWINGS BY A. CANALETTI,

ENGRAVED BY THE ARTIST AND G. BRUSTOLONI.

26 The Doge when he first appears before the Public in the Church of St. Mark, immediately after his election

27 The Mode of carrying the Doge and his nearest relations on men's shoulders, in a chair called the Pozzo, round the Place of St. Mark, during which Procession the Doge and his companions are engaged in throwing money to the Populace

28 The Coronation of the Doge, which takes place on the magnificent staircase named La Scala dei Giganti, in the Court at the Ducal Palace

29 The Doge, holding the Corno in his hand, returns his thanks to the Council for the honours of his election

30 The Ceremony, which was annually celebrated on Ascension Day, when the Doge, attended by his noble Venetians went on board the Bucentaur to the Lido, to make his espousals with the Sea

31 The Landing of the Doge at the Lido, in order to proceed to the Church of St. Nicholas, after the performance of the Marriage Ceremony

32 The Public Feasts which take place (according to very ancient custom) in the Place of St. Mark on Holy Thursday, in the presence of the Doge and his Seignory

33 The Solemn Procession which is performed in St. Mark's Place on the day of the Fete de Dieu

34 The Doge going to the Church of St. Zachary on Easter Day, when he displays before the religious inhabitants of the Monastery the Corno with which the Doges are crowned

35 The Doge, accompanied by his Nobles in their rich vessels called Peatoni, proceeding on their visit to the Church of Notre Dame de la Santé

PICTURES.

J. VERNET, 1769.

36 DAY

J. VERNET.

37 NIGHT—the companion

P. ANGELLES, 1727.

38 A Fishmonger's Shop

P. ANGELLES.

39 A Vegetable Market—the companion

D. TENIERS.

40 A Rocky River Scene, with figures. *Signed*

H. STEENWYCK.

41 Interior of a Church, with figures: candlelight—*on copper*

HOBBEMA.

42 A Woody River Scene, with figures in a boat

HOLBEIN.

43 Head of a Child
Exhibited at Burlington House, 1880

CANALETTI.

44 A VIEW OF VENICE, looking towards the Doge's Palace

CANALETTI.

45 A VIEW OF VENICE, with the Dogana, and Church of S. Maria della Salute
Exhibited at Burlington House, 1870

CANALETTI.

46 VIEW OF S. MARK'S PLACE, and the Piazzetta, looking towards the Grand Canal

P. ANTONIANI.

47 A View of Naples, with numerous boats and figures

RUBENS.

48 Portrait of the Emperor Charles V., in armour, with the Order of the Golden Fleece, from a picture by Titian

D. TENIERS.

49 The Temptation of St. Anthony

The saint is surprised in his meditations by the appearance of a female dressed in yellow silk, who is offering him a glass of wine. Numerous grotesque objects sporting around him add to the drollery of the piece.

Described in Smith's Catalogue Raisonné, vol iii., p. 425

CUYP.

50 A Female Peasant, with cattle and sheep at a ford

C. DOLCE.

51 Mater Dolorosa—*on copper*

GIACOMO PALMA.

52 THE REPOSE OF THE HOLY FAMILY. *Signed*

P. VERONESE.

53 A Boy with a Greyhound

L. DA VINCI.

54 St. John, attended by St. Elisabeth and another female saint—on vellum

From the Barberini Palace at Rome

P. VERONESE.

55 Mary washing the feet of Christ

A sketch for the large picture painted for the family of Durazzo at Genoa

J. PACCHIAROTTI.

56 THE MADONNA AND CHILD ENTHRONED, attended by St. Peter, St. Catherine of Siena, and a monk

FRA BARTOLOMEO.

57 THE REPOSE OF THE HOLY FAMILY

Exhibited at Burlington House, 1870

Engraved for the British Gallery

A. DEL SARTO.

58 THE MADONNA AND CHILD ENTHRONED, with St. John and St. Ambrose; an angel seated in front holding a mitre

This picture was painted for the Compagna di Santa Maria della Neve, and is mentioned by Vasari in his life of the artist

GUERCINO.

59 THE MADONNA, seated with the Infant Christ in her lap, who is plucking a flower from a vase

S. RICCI.

60 MARY WASHING THE FEET OF CHRIST, after P. Veronese

TITIAN.

61 ST. AGNES, in a white striped robe, with her right hand resting on a lamb, a palm branch in her left

DOMENICHINO.

62 THE TRIUMPH OF BACCHUS

N. POUSSIN.

63 THE RAPE OF THE SABINES

Engraved by Audran
Painted for Cardinal Aluigi Omodei
Exhibited at Burlington House, 1870

TITIAN.

64 PORTRAIT OF PETRUS LANDI, Doge of Venice in the year 1538. He is represented at a very advanced age, habited in his ducal dress, in a walking attitude, holding a packet in his right hand

This portrait is thus mentioned by Ridolfi, in his 'Lives of the Venetian Paiuters'—"Molti furono i prencipi da lui ritratti—Pietro Lando en atto di passegio."—I. P. 174.

CARLO DOLCE.

65 THE DAUGHTER OF HERODIAS, with the head of St. John Baptist

DOMENICHINO.

66 PORTRAIT OF A CARDINAL, seated at a table on which is a book

CLAUDE LORRAINE.

67 PEASANTS DRIVING CATTLE

The view exhibits a hilly country, delightfully diversified with clusters of trees, and a river, and represented under the appearance of a fine morning. On the foreground are a man and woman with their backs to the spectator, driving a large herd of cattle round the foot of a hill, and some of the beasts have mounted its summit; from hence the eye looks over a range of hills, partially clothed with bushes, on the one of which may be discerned a building with a high square tower. On the opposite side is a fine cluster of trees standing on the verge of a wood.

Engraved by T. Mason
Described in Smith's Catalogue Raisonné, vol. viii. p. 345

REMBRANDT.

68 A LANDSCAPE, represented under the aspect of night

The scene is composed on the left of a lofty hill clothed with tree and bushes, partially concealing a building on its summit. At the base of the hill is a company of travellers grouped round a blazing fire. Among them may be noticed a woman with a child in her lap, and a man sitting by her side; a little retired from these are a boy on his knees and a man standing by a cow; other cattle are also near them: and still farther is a peasant with a lantern. A river flows along the front ground, in which the blaze of the fire and other objects are admirably reflected.

This beautiful example of the genius of Rembrandt in landscape is well engraved by Wood.

Described in Smith's Catalogue Raisonné, vol. vii. p. 191

Exhibited at Burlington House, 1870

REMBRANDT.

69 ELISHA RAISING THE WIDOW'S SON

The composition exhibits the youth extended on a couch in front, apparently lifeless, and the Prophet standing on the farther side of him with his hands clasped, and his countenance directed upward in fervent prayer. Upon the cupboard at the side are a book and a bottle.

Engraved by R. Earlom

Described in Smith's Catalogue Raisonné, vol. vii. p. 11

Presented by Bishop Atterbury to Mrs. Jane Hoare

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.

FORTHCOMING SALES.

The Blenheim Collection of Limoges Enamels, and a fine Old Sevres Table.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on THURSDAY, June 14, at one o'clock precisely,

The Choice Collection of LIMOGES ENAMELS removed from Blenheim Palace, comprising upwards of eighty specimens, including a splendid ewer, with the Triumph of Ceres in brilliant colours, by Susanne de Court; a very fine large dish, with the Vision of St. John, by Jean Court; another very large and fine dish with the Rescue of Lot, by P. Reymond; and very fine tazze, salt-cellars, plaques and plates, by J. Laudin, F. Limousin, L. Limousin, J. Penicaud, and P. Reymond, many of which were in the Loan Exhibition at South Kensington in 1874.

Also, a very beautiful table, inlaid with old Sevres plaques of extraordinary size, formerly the property of Marie Antoinette.

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The Sunderland Collection of Drawings by Old Masters.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on FRIDAY, June 15, at one o'clock precisely,

The SUNDERLAND COLLECTION OF DRAWINGS by OLD MASTERS, comprising Works of the Italian, Flemish, and German Masters, formed originally by the Bonfiglio Family, of Bologna, and including a highly finished painting in tempera, by Andrea Mantegna; architectural and other early Italian drawings of the fifteenth century; a series of Venetian miniatures, illustrating official documents; early Flemish and German drawings of the fifteenth century; a series of designs of the Basle School; a great number of drawings by Masters of the sixteenth and seventeenth centuries; drawings of flowers, &c.

Important Modern Pictures and Water-Colour Drawings, the Property of the Marquis de Santurce.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, June 16, at one o'clock precisely,

A Further Portion of the highly important Collection of MODERN PICTURES and WATER-COLOUR DRAWINGS, the property of the Marquis de Santurce, comprising examples of the most eminent painters of the English and Foreign Schools, including Works of L. Alma-Tadema, R.A., Vicat Cole, R.A., T. S. Cooper, R.A., T. Faed, R.A., W. P. Frith, R.A., Sir John Gilbert, R.A., F. Goodall, R.A., P. Graham, R.A., J. M. W. Turner, R.A., Rosa Bonheur, H. Browne, D. Cox, P. De Wint, Copley Fielding, Birket Foster, E. Frère, Carl Haag, F. Tayler, &c.